

TSIPPI FLEISCHER

**OASIS op.71b (in Hebrew)**

*for Children's Chorus  
including 6 Soloists and Chamber Orchestra*

Libretto: Yael Medini

ציפי פליישר

**אוואזים אופ' 71ב**

למקהלה ילדים (כולל 6 סולנים) עם תזמורת  
LIBRERIA: יעל מדיני

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# אוואזים

(**נאט מדבר**)

(op. 71, 2010)

Oboe

**אופרת ילדים**

**LIBRITY: יעל מדיני**

**תמונה I**

**פרולוג נדודי בני ישראל**

**סצנת הצפתה**

שקט. אלון ונעה בקדמת הבמה, משחקים עם נמלים, אבניים, חיפושיות,

עם רקויזיטים מוגנים

**Introduction**

**Ad lib.**

**12"**

**ציפי פליישר**

1. ♩ המנטרה של הנודים I. = 64

69      12

3      3

3      3

83      Choir

sham 'al ha - saf big - lal 'e - lon ha-sho - vav ve - no - a 'a -

- sher nid be ket 'e-lav shuv hi bein rag - lav

accel. sempre

96      8      Tempo primo ♩. = 74

f

107      8

Oboist takes out the reed

Desert-wind effect No. 2:  
with the reed, resembling a whistle - piping

mf < f > mp

Ob.

Desert-wind effect No.3:  
articulate into the instrument

Musical score for Exercise 1. The tempo is 120 BPM. The instruction is "articulate into the instrument". The score consists of a treble clef staff with five horizontal lines. There are six vertical bar lines dividing the staff into seven measures. The first measure has a single vertical bar line. The second measure starts with a vertical bar line followed by a short horizontal dash. The third measure starts with a vertical bar line followed by three short horizontal dashes. The fourth measure starts with a vertical bar line followed by four short horizontal dashes. The fifth measure starts with a vertical bar line followed by five short horizontal dashes. The sixth measure starts with a vertical bar line followed by six short horizontal dashes. The seventh measure starts with a vertical bar line followed by seven short horizontal dashes. Below the staff, dynamic markings are shown: "'mp'" under the first measure, "'mf'" under the second measure, "'mp'" under the third measure, and "'p'" under the seventh measure. Articulation marks "SH" are placed above each of the seven measures.

Oboist puts reed back into the Oboe

124                    2                    rit.                    5                    ♩. = 68

2. אריוווז האם והאב, מודאגים מן הצמא

A musical score for a single melodic line. The tempo is marked as 132 BPM with a dotted quarter note followed by = 68. The key signature is G major (one sharp). The dynamic is marked as *mf*. The melody consists of eighth notes and sixteenth notes, primarily in the treble clef, with some bass notes indicated by stems pointing down. The measure ends with a sixteenth note followed by a fermata over the next measure, which is in 6/8 time.

Musical score for page 155, measures 149-155. The score consists of two staves. The top staff starts at measure 149 with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern on the A string. Measure 149 ends with a dynamic marking *mf*. Measure 150 begins with a sixteenth-note rest followed by a sixteenth note on the A string. Measures 151-154 continue the eighth-note pattern. Measure 155 begins with a sixteenth-note rest followed by a sixteenth note on the A string. The bottom staff starts at measure 155 with a treble clef, a key signature of three sharps, and a common time signature. It also features a continuous eighth-note pattern on the A string. Measure 155 ends with a sixteenth-note rest followed by a sixteenth note on the A string. The score concludes with a measure ending in common time.

Musical score for piano, page 160. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of 3/8. It features a melodic line with eighth-note patterns and a bass line consisting of quarter notes. Measure 160 ends with a dynamic marking of *f*. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. It features a bass line with eighth-note patterns. Measure 161 begins with a dynamic marking of *f*, followed by a crescendo dynamic  $\geq\geq$  and a dynamic marking of *mf*.

166

conclude  
together

2

C

הסצנה של הצפתה 3.

Ob.

(אריות של נעה ואלון. האב מגיב ברפליקות קצרות)

175 Quick tempo  $\text{♩} = 64$   $\text{♩} = 80$   $\text{♩} = 90$

203  $\text{♩} = 82$  A Tempo  $\text{♩} = 180$

219 Elon Slower  $\text{♩} = 80$

pa - tah - ti      'et ha - ma - kor she - la      ve - 'et pi      sam - ti

225

231  $\text{♩} = 86$  senza rit.

237 accel. sempre      accel.      Ad lib.

243  $\text{♩} = 80$  2  $\text{C} + \text{D}$   $\text{C} + \text{D}$  4

252 A little slower  $\text{♩} = 76$  Guit.

258 rit.

4

262 Ob.  $\text{♩} = 84$

*ff*

Short instrumental link

268  $\text{♩} = 76$  7 8

Slower  $\text{♩} = 68$  ( $\bullet = 136$ )

Elon

$\text{♩} = \text{♩}$

ra - i - nu

286  $\text{♩} + \text{♩}$

$\text{♩} = \frac{5}{4}$

'el me - 'e - ver lish - lu - hat ha - har ke - tem ye-rak - rak ye-rak-rak

290 A Tempo

$\text{♩} = \frac{4}{4}$

*ff*

Slow  $\text{♩} = 58$

אריה בדואית - נעה ואלון

294  $\text{♩} = 90$  or slower

$\text{♩} = \frac{2}{4}$   $\text{♩} = \frac{4}{4}$   $\text{♩} = \frac{3}{4}$   $\text{♩} = \frac{5}{4}$   $\text{♩} = \frac{6}{8}$

*mp - mf*

300 ,  $\text{♩} = \frac{2}{4}$

307  $\text{♩} = \frac{4}{4}$   $\text{♩} = \frac{6}{8}$   $\text{♩} = \frac{3}{4}$

*sub. mp* *mf*

rit. semprissimo A Tempo

311  $\text{♩} = \frac{3}{4}$   $\text{♩} = \frac{4}{4}$   $\text{♩} = \frac{2}{4}$   $\text{♩} = \frac{4}{4}$   $\text{♩} = \frac{2}{4}$

315 *accel.*  $\text{♩} = \frac{2}{4}$

Ob.

תמונה II

[תמונה מרכזית]

**געה ואלון חומקים מאهل העברים, פוגשים את עלי ולילה  
(ילדי המדבר, בדוואים) וחוזרים לנאת המדבר**

המקהלה מספרת: אלון ונעה רוצחים לחמק מהאל העברים 4.

## **הזרות מהירות, בלתי סימטריות**

♩. = 68 rapid non-symmetrical repetitions

320 5 326

332

339 no accent.

345

דואט נעה ואלון באهل העברים 5.

351 =70 CLASH 2 2 3 3 2 4 4

360 A Tempo 6 accel.

המנטרה של הנודדים II. 6.

385 =74 28

**TUNED CLASH:** zug ye - la - dim hol - khim ba - mid - bar

In all instruments each one alternates rapidly (improvises) on three tones fitting to rhythm of words and dynamics starting p [with special part for perc.]

6

Ob.

418



tso - 'a - dim tso - 'a-dim      hem to - 'im ba-mid - bar      hem me-hap - sim

426



ma - yim      'ai - fu      tsam - 'u      ve - hem mu - ta - shim

433



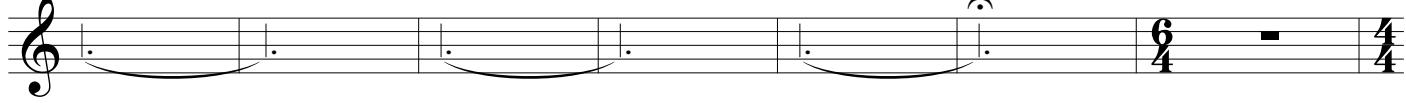
ha - she - mesh bam-ro-mim      ha - hol      tso - rev

441



ha - hom lo - het yo - ter ve - yo - ter      ha - tsa -

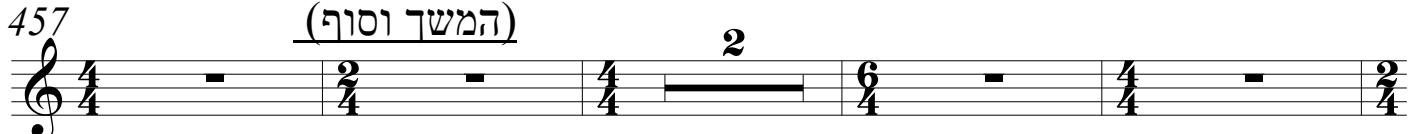
450



- ma      go      -      ver

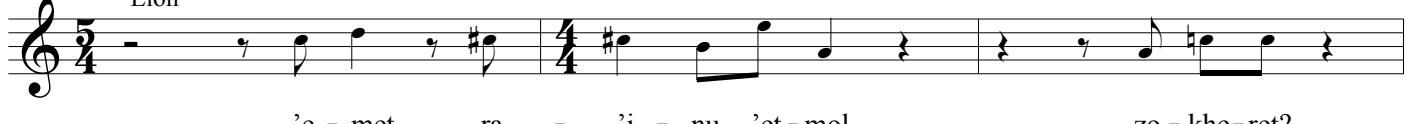
### דוֹאָת נָעָה וְאַלּוֹן בְּמִדְבָּר

(המשך וסוף)



**A Tempo**

470 Elon



'e - met      ra - 'i - nu 'et - mol      zo - khe - ret?

473 Noa

*rit., ad lib. meno mosso*



'a-ba 'a-mar      'im-di 'a-ho-ti      hi-sha-'a-ni

Ob.

כנית עלי ולילה

7.

477                          478                          479

*mf ad lib.*

*= 100 or slower*

*= 100*

אריוו עלי ולילה [שיר נאת המדבר I]

479

483

487

492                          493

498

500                          500  
(בפתאומיות, דבר טבעי ללא מוסיקה)

(115) AH...! RE'E, 'ALI!

501                          518                          ON TOTAL SILENCE

17

*= 120*

*= 64 - 68*

8. קורטט ארבעת הילדים (רציטטיב)+ אריוזו עם רקוד

Recitative

519                          520

*= 64 - 68*

*3*                          8                          3

535

**6**Ob.  
**Tempo****4**

547

Elon

**6**

Laila

549

sham bet-khem

ba-mid - bar?

אריווזו ארבעת הילדים

[שיר נאת המדבר II]

553

**f** = 100

558

**(f)**

563

**(f)**

568

[רקוד שיר נאת המדבר III]

ארבעת הילדים

574

**f** = 130

578

Ob.

9

583

588

593

### המנטרה של הנודים III (מקהלה)

A Short Musical Introduction

599 Ad lib.

600  $\text{♩} = 66$

623

628

10 Ob.

633 instrumental link 637

*f* *mf/mp*

640

646

652  $\text{♩} = 84$  6 *rit.* Sudden cut

*נופי מזרחה בנאת המדבר*  
מושר בערבית בלבד [תעתיק פונטי]

$\text{♩} = 72$  Measures counted separately

1 Fl. 2 3 4 5

6 7 8 9 10 11 12

*mf-f*

13 14 15 16 17

*mp* *p* *mp* *p* *mp* *mp* *p* *pp*

Coda 18 19 20 21 22 23 24

*p* *f*

25 34 35 36 37 38 39 40 To bar 7

*f* *mf-f*

Coda

Ob.

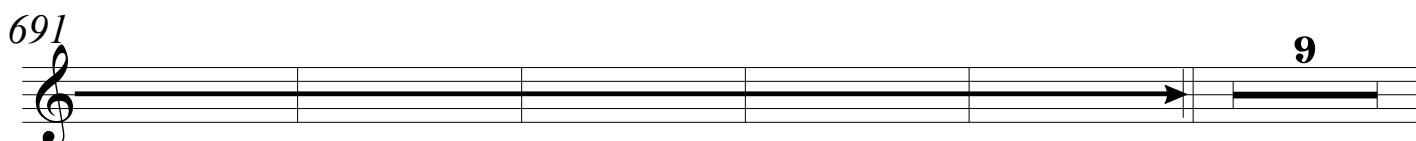
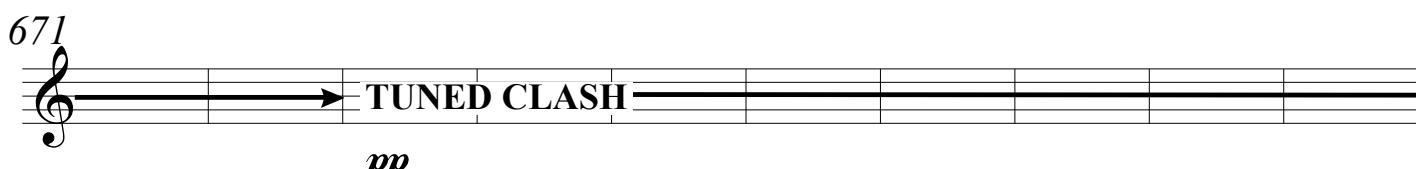
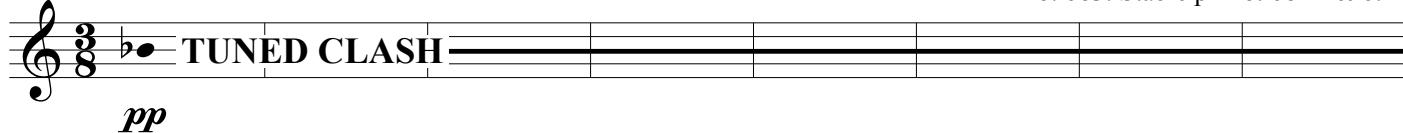
11

Repeat several times,  
vanishing ("fade out")**תמונה III**

**נעה ואלון שבים אל האهل אל  
הוריהם בלווית עלי ולילה**

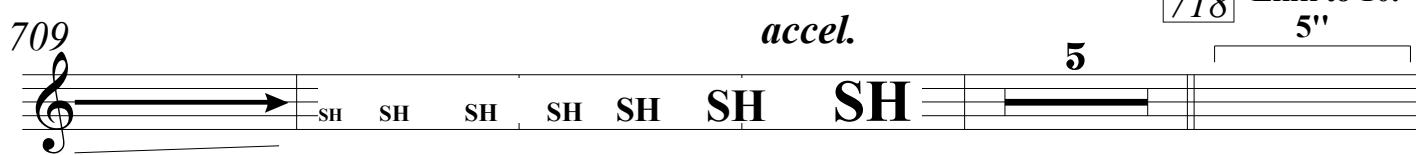
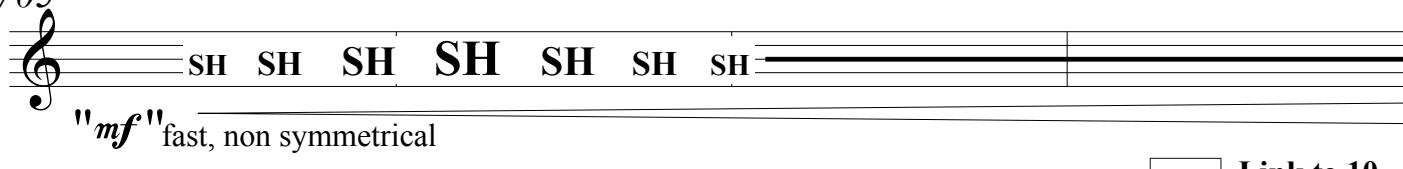
המנטרה של הנודדים IV (מקהלה) 9.

663 ♩.=62



**A little faster ♩.=68**

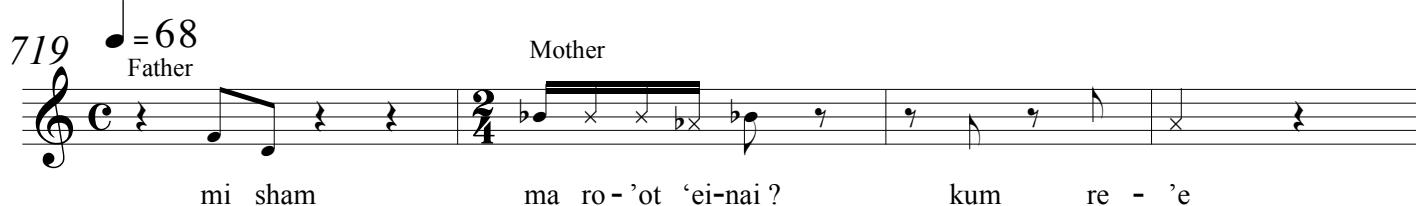
705 Desert-wind effect No.3: articulate into the instrument



718 Link to 10.  
5"

ב hyperscopicאת אחת: אלון ונעה חזרים לאهل . 10-11.  
העברים בלווית עלי ולילה (פגישה מרגשת)

סקסטט מהפתחה: מרבעה (הורים, אלון, נעה) 10.  
לששה (כולל עלי ולילה)





Ob.

[שיר נאת המדבר III] (שיר נאת המדבר V) רקדוד

#### **ארכעות חילדיים שרים ורוקדים במעגל מסביב להורים**

797

p

A musical score for piano, page 802. The score consists of a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody begins with a half note followed by eighth notes, primarily in the treble clef, with some notes in the bass clef. The notes are separated by vertical stems and some have small horizontal dashes above them.

accel.

אריווֹן האָב

A musical score fragment for a single instrument. The page number '813' and tempo '♩ = 80' are at the top left. Measure 10 begins with a treble clef, a common time signature (indicated by '2'), and a dotted half note. The measure consists of a single sustained note across four measures. The page number '10' is centered above the staff. The page number '2' is at the bottom right.

תמונה IV

הפרידה

### 12. לקראת פרידה - משמרת המדבר

דואט אריווזו עלי ולילה

823       $\text{♩} = 86 - 88$       **13**

A Tempo

Slower     $\text{♩} = 72$

**2**      |      |      |      |

**4**      |      |      |      |

**c**      |      |      |      |

**6**      |      |      |      |

## אריטה לילה "משמרת" - התחלה

14

Ob.

*ad lib.*  
ON TOTAL  
SILENCE

846

"משמרת" - המשך

אריטה עלי

850 A Tempo

ibid.

"משמרת" - סיום

ليلת וועלוי

9

852

### העברים מתארים את דרכם לארץ אבותיהם. 13.

אריוווז האב, האם, נעה, אלון  
864 10 Mother

### פינאללה - הפרידה. 14.

האב, האם, נעה, אלון, לילה, עלי, טוטי גדור

876 Maestoso ♩ = 84 or slower

881

887

891 1.

2.

896 rit.